

# THE COLONNADE

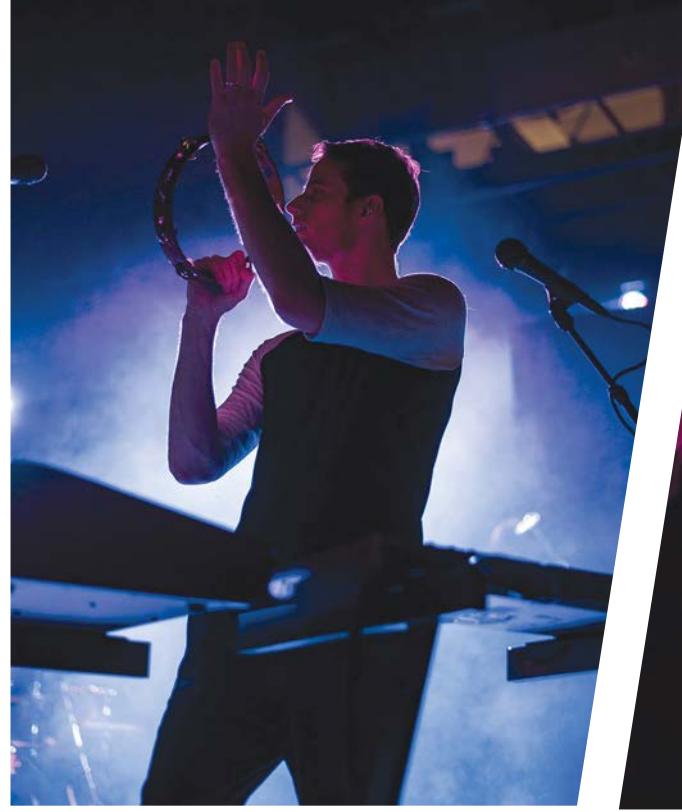
The Official Student Newspaper of Georgia College

Single Copies Free

February 20, 2019

gcsucolonade.com

## Moon Taxi gives electric second Homecoming



**Maggie Waldman**  
Arts & Life Editor

Performances from indie group Moon Taxi and pop icon JoJo turned Centennial Center into a high-energy dance floor the night of Feb. 15, as the

well-known artists gave an electric show.

Prior to the concert, Moon Taxi's five members stopped by to give a short meet-and-greet to a small group of GC students. Their friendliness and excitement was contagious throughout the room as they casually chatted and

took photos with everyone, including SGA president Amelia Lord.

The band came off as a group not held together by albums, but genuine friendship. They joked with one another throughout the interview, laughing when they recognized the song on the speaker

playing behind them.

"Is this Jay Ferguson?" said lead singer Trevor Turndrup, turning to the bluetooth speaker. "Turn this up!"

Their personalities harmonized with one another, mirroring the band's diverse stage presence and exclusive sound.

"I think each individual member has unique influences, so we try to encourage that and bring those elements into the songwriting process," Turndrup said. "That's why it's kind of hard to define our sound."

Though the group was cautious to not speak spe-

cifics on a consensus of musical influences, they performed three classic rock covers during their later performance, beginning with a solo performance of The Beatles' "Elleanor Rigby" by drummer Tyler Ritter.

SEE MOON TAXI | PAGE 9

## GC club soccer storms into spring

**Chris Collier**  
Asst. Sports Editor

After defeating Augusta University in their first match of the spring season, GC men's club soccer team looks to carry this momentum into a schedule defined by tough Division I matchups against Georgia Tech and Georgia Southern.

Central midfielder and team captain Chandler New emphasized focus as the team plans to play against ahead to the two Division I giants.

"Georgia Southern is definitely going to be a hard game, and Georgia Tech will be even tougher," New said. "They're both two of the top teams in the southeast. We just have to go out with a good mindset and play hard the whole game."

The team had its first taste of success against heavyweight opponents when it made it to the national tournament and defeated LSU during Fall 2018.

"It feels really good knowing they have about five times the kids that we do," New said. "That was a great win."

Missing out on the national tournament the previous year made the Fall 2018 trip to Alabama that much sweeter for the team.

"It was a big success for



Courtesy of Christopher Shue

The club soccer team at the 2018 national tournament in Foley, Alabama

us because we didn't get in the year before," New said. "We got to travel to Foley, Alabama, and play three teams from around the nation. That was just an awesome experience."

Center back and team captain Christopher Shue said he looks back on the Fall 2018 national tournament as a memorable experience, on and off the pitch.

"It was really special,"

Shue said. "It was great traveling down there with the team, all staying in one hotel. On the field, I think it helps us grow as a program, seeing how these other teams are run. It's hard playing against a school [LSU] that's big, but we really did well."

Defensive midfielder Bradley Gavrielides said he appreciated the level of competitiveness the

tournament provided.

"That was really fun," Gavrielides said. "We always got good competition and different types of players that we're not used to playing."

The team is also working on acclimating a number of new players into the fold as the spring

SEE SOCCER | PAGE 6

### NEWS



#### ANIMAL SHELTER HOPES TO MOVE

The Baldwin County Animal Shelter hopes to move locations in the upcoming months.

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### SPORTS



#### YOUNG GUNS LEAD SOFTBALL

GC Softball relies on a roster consisting mainly of underclassmen.

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### ARTS & LIFE



#### HOMECOMING PHOTO SPREAD

Check out the sights around campus of the Homecoming events.

Pg. 10 & 11

# Fire safety on and around campus

**Catherine Jones**  
Staff Writer

Fire related incidents such as the Theta Chi fire, may lead students to wonder how safe their own houses are and what they should do in the event of a similar situation.

GC's Assistant Director of Operations and Maintenance Shea Groebner said the most important thing students can do to avoid fires, especially in off-campus housing, is to stay aware of how many appliances are plugged in at a time.

"Do not plug too many things into the outlets in these old homes," Groebner said. "A lot of these old homes that sororities and fraternities are living in were built with different codes without proliferations of televisions and Xboxes and phone chargers and iPads."

Additionally, students

should also be sure to avoid using electric heaters at all costs and check smoke detectors every six months if living off campus. They should also spend time preplanning, which means knowing at least two different ways out of the house

in the event of a fire and knowing the safest possible way for everyone to exit.

As for on-campus buildings, students should rest assured that they are all up to code. Most campus housing was built fairly recently, during the 2000s, and all buildings are inspected yearly.

Frank Baugh, GC's director of operations and maintenance, discussed a series of improvements to the system that are set to be put in place within the next few years.

"We have an on-going program to modernize our fire alarm panels to state-

of-the-art, addressable fire alarm control panels with emergency voice communication," Baugh said. "We hope to be complete within a few years and can expect to enjoy safe and reliable service from this system decades into the future."

In the event that a fire should break out, GC sophomore Candler O'Neal, a volunteer firefighter, suggested a few important tips for students.

"Walk—do not run—too many people have been hurt or died in a stampede due to panic," Candler said. "Always check doors for heat before opening them by using the back of your hand with a glove or cloth on it to prevent burns."

Between walkthroughs conducted by the fire department, consistently keeping all fire exits cleared and spending over half a million dollars on fire

alarms, GC understands the threat of fire and does everything possible to prevent one from breaking out.

Fraternity and sorority houses, however, are not campus properties, so GC is unable to make sure they following fire safety procedures.

The most recent fire before the Theta Chi house occurred at the Delta Zeta house about four years ago. While the incident was not as severe as the Theta Chi fire, GC is aware of the fact that many sorority and fraternity homes around Milledgeville are

old and susceptible to fires.

"I am in the process of trying to develop some sort of training or informational guide for our sororities and fraternities to be a little more proactive," Groebner said.

CALL PUBLIC SAFETY  
478-445-4400

## If a fire occurs

- PULL FIRE ALARM
- WALK TO A SAFE PLACE, MAKING SURE NOT TO RUN
- CHECK TO SEE IF DOORS ARE SAFE BY USING THE BACK OF YOUR HAND WITH A GLOVE OR CLOTH TO FEEL HOW HOT THE DOOR IS
- STAY LOW TO THE GROUND
- USE P.A.S.S. ACRONYM IN A SMALL FIRE WHEN USING AND EXTINGUISHER: PULL PIN, AIM AT BASE, SWEEP BACK AND FORTH AT BASE



## Fire Prevention

- PLAN AHEAD AND BE SURE EVERYONE KNOWS HOW TO RESPOND IN THE EVENT OF A FIRE
- BE SURE NOT TO PLUG TOO MANY APPLIANCES INTO ONE OUTLET
- DO NOT USE ELECTRIC HEATERS
- CHECK SMOKE DETECTORS EVERY SIX MONTHS

Sara Marchman / Contributing Graphic Designer



Colonnade staff members Amy Lynn McDonald, Lindsay Stevens, Steven Walters, Wilson Roberts and Brendan Borders pose with awards at the GCPA conference on Feb. 15 in Athens. The Colonnade received nine awards for their work over the past year.

Pate McMichael / Faculty Adviser

**VOLUME 95 | NO. 16**



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The Colonnade

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Jan. 28

Feb. 4

Feb. 11

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Feb. 25

March 25

April 1

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April 15

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*Office: MSU 128  
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# Terrell Hall renovations come to life

**Hannah Daniel**  
Senior Writer

Constructed in 1908, Terrell Hall was originally called Lamar Hall. According to Bob Wilson, University Historian, "no building on the campus has more completely preserved its architectural integrity."

In 1913, the name was changed in honor of former Georgia governor Joseph M. Terrell. Since its construction, the building has served as a dormitory, but it was eventually converted into offices for faculty and staff in the early 2000s.

The current renovation process began in Spring 2018. Due to problems associated with air-conditioning and wiring problems, GC administration decided it was time to completely revitalize Terrell Hall. Terrell has had minor renovations in the past, but this has been the first major renovation the building has had in over 100 years.

Rick Ruark, associate director for planning construction and business services on Terrell Hall, said they are on track to have the building ready for use by Spring 2020.

The renovation project

also included the replacement of Kilpatrick Hall's windows, which ended up costing \$13.3 million. GC received funding for the renovation from a state general obligation bond approved by Governor Nathan Deal and the Georgia Assembly.

Terrell is made up of four floors including the basement. Before the restoration, there was no access for students to get to the bottom floor from the outside. After renovations, however, the bottom floor will be open for students from doorways on either side of the building and at the back facing the Arts and Science building.

This bottom floor will include two technical collaboration spaces on either end of the building, a screening room, a research lab living room, a research lab observation room, a conference room and two offices for professors.

"You will be able to see straight down the hallway to the other end," said University Architect Michael Rickenbaker.

"We wanted to open up this building as much as we could." The second floor of the building, the ground floor, includes faculty and staff offices as well as the central staircase. Similar to the

first floor, the second floor also has one flexible collaboration space and one technical collaboration space on opposite ends of the building.

The second floor also offered discoveries that neither Rickenbaker nor Ruark expected. During selective demolition they struck what they called a "true treasure."

"We knew there were arches, we weren't positive, but on some of the doorways, we did not know they were there until we tore out and exposed them," Rickenbaker said. "It was a great find."

The second floor restoration also expanded the halls and ceilings.

"There's still going to be surprises even after you think you've done everything," Rickenbaker said. "We were surprised at how good of condition the building was in, and once we start moving the building around, the building starts getting active with the vibrations and construction."

The third floor will have one flexible collaboration space and one technical collaboration space on either end of the building, faculty and staff offices, a computer lab, a basic media lab, a media breakout room and

a converging media newsroom equipped with the most up to date technology.

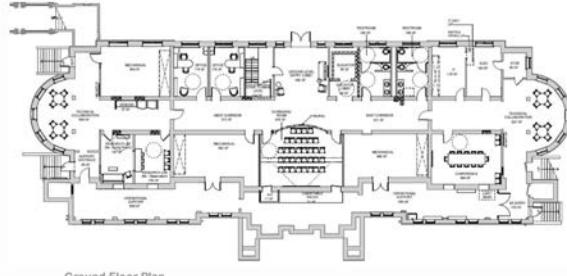
"This is the floor that I am most excited about," said Mary Jean Land, chair of the department of communication. "This space will be for the use of the student media. We have the newsroom for The Colonnade and a production room for the radio station."

The third floor also includes a balcony. In the past, the balcony access was limited. Now that the floor has been renovated and handrails have been installed, students will be welcome to spend time on the balcony at any time.

The fourth floor has one flexible collaboration space and one technical collaboration space on either end of the building, a classroom, an editing vestibule with three editing suites, administration office, equipment checkout, a green room, a TV studio, a control room, a tech room, faculty and staff offices and an advanced multimedia lab.

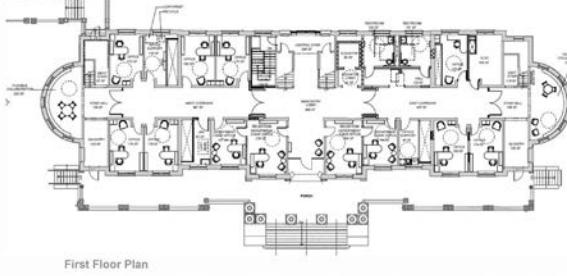
The fourth floor will also have a newly constructed balcony.

"The idea behind it is that the students will be able to shoot footage for the media outlets with front campus in the background," Rickenbaker said.



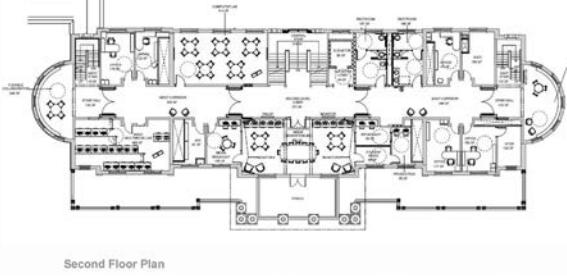
Courtesy of GC

Ground floor of the Terrell Hall blueprints



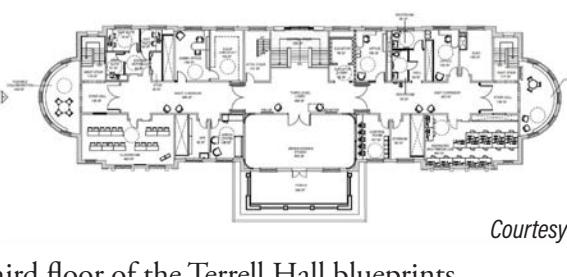
Courtesy of GC

First floor of the Terrell Hall blueprints



Courtesy of GC

Second floor of the Terrell Hall blueprints



Courtesy of GC

Third floor of the Terrell Hall blueprints

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## NEWS

## Norovirus hit GC

**Nicole Hazlett**  
Staff Writer

GC has confirmed that the cause of the illness that spread throughout campus was a norovirus, a very contagious virus that causes vomiting and diarrhea.

"Public Safety has confirmed it is a norovirus," said Kyle Cullars, assistant vice president of Auxiliary Services & Organizational Development. "They have definitively ruled out food contamination at any point."

According to GC Public Health, more than

125 people have been infected with the virus.

"This particular virus is highly contagious and affects the stomach and intestines," said Director of Public Affairs Brittany Johnson.

A norovirus spreads easily from person to person through bodily contact and sharing food or drink with an ill person.

According to the North Central Health District, "symptoms of norovirus can lead to dehydration, so it is important to drink plenty of fluids while ill."

Some of the students infected with the virus went home, and many stayed in bed for days at a time.

"I didn't leave my room for two and a half days," said Jacob Macdonald, a junior music major who came down with the virus.

The MAX was shut down for the entirety of Feb. 6. GC gave students with meal plans \$20 on their Bobcat cards to get food off campus.

Despite circulating rumors, no evidence of food contamination was found.

"Please note that there is no evidence that any of the illnesses we have seen were the result of food contamination from any of our dining facilities," Johnson said.

sible, that's even better."

Blake credited his urge to help to his upbringing.

"I was raised by my family to do right by other people to the best of my ability, and that's what I tried to do in this situation," Blake said.

Currently, the largest donor to the GoFundMe is police officer Chris Powell.

Powell was on the scene Sunday night redirecting traffic and ensuring on-

lookers kept a safe distance from the scene, but he was bothered by the fact that he couldn't do more.

"I couldn't put the fire out and save any of their things, so I felt like the GoFundMe was a way I could help," Powell said.

"It was really heartbreaking seeing those guys lose everything, so I just wanted to help them recover from such a tragic event."

## Theta Chi

CONTINUED FROM PAGE 1

and wanted to do anything he could to help.

"I wasn't sure what to do to help, so I just did the first thing that came to my mind," Blake said. "I knew they would need help, and if I could give it to them as soon as pos-

sible, that's even better."

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"It was really heartbreaking seeing those guys lose everything, so I just wanted to help them recover from such a tragic event."



Emily Bryant / Digital Media Editor

A dog stares through a fence at the Baldwin County Animal Shelter

## Animal shelter hopes to relocate

**Natalie Sadler**  
Staff Writer

The Baldwin County Animal Shelter has plans to relocate to the old jail up the hill in the upcoming months.

Recently, the shelter received a cap from the state Department of Agriculture that limits how many animals can be in the building at one time: only 40 animals total, 20 cats and 20 dogs, can legally be in its current space. With this cap and only 17 dog kennels, three stainless steel puppy kennels and 10 stainless steel cat kennels, the shelter is frequently at maximum capacity.

In the new space, however, the new shelter will hopefully be able to combat this overpopulation. Rebecca Lanier, the shelter administrator, has big plans for the new space. In addition to space for 30 new kennels, this new shelter will have different rooms.

On the side designated for animal control, there will be a quarantine room for new animals or aggressive dogs as well as grooming and medical areas. In the adoptable center, there will be a free-roam cat room and space for adoptable dogs along with, if space allows, two meet-and-greet rooms.

"It could be really something if it goes according to plan," Lanier said.

In 2018, the Baldwin County Animal Shelter had an approved Baldwin County budget of \$195,700. The majority of these funds went to salaries, group insurance and retirement.

For 2019, the funds have increased to \$218,700, but the increase has been allocated to full-time and part-time employees' salaries, social security and retirement. The shelter mainly relies on public donations for cleaning and pet supplies, such as cat litter, dog food and cat food.

After July 1, 2019 the city of Milledgeville will be responsible for funding animal control services, instead of Baldwin County.

"We still do not know what will happen," said Baldwin county manager Carlos Tobar. "We are prohibited by law to provide service in the city after July 1 if we have not reached agreement on Service Delivery."

Tobar said his top priority is to keep property taxes as low as possible in addition to protecting Baldwin County residents from violent animals. "\$220,000 is the max we can spend [on the new shelter]," Tobar said. "We will have a better idea on cost estimates in the coming weeks."

Additionally, Tobar wants to see an increase of educated pet owners in Milledgeville.

"Reducing the number of animals euthanized falls on animal owners," Tobar said. "Animal owners need to be responsible. We can educate the public. We certainly want to see that happen. We hope groups in Baldwin County will focus on education."

GC students who want to help the Baldwin County Animal Shelter can get involved with Shelter Buddies. After attending a yearly training session, club members are free to walk dogs and play with cats during shelter hours.

Shelter Buddies' work also includes raising funds for sick animals, with most of their fundraising efforts go towards animals' medical funds and vaccines. Some of Shelter Buddies' most successful fundraising events have been its concerts Woofstock and Jingle Paws.

"We also like to do other [fundraising events] where people get some kind of satisfaction out of it," said Tate Pointer, the current president of Shelter Buddies. "So selling biscuits on front campus, doing spirit nights where friends can get together and people from the club can get to know each other."

## MILLEDGEVILLE CRIME

FEB. 20

## RELAX INN MISSING MONEY

ON FEB. 5, MPD RESPONDED TO A CALL FROM THE RELAX INN. APPROXIMATELY \$1,842 WAS TAKEN FROM THE NIGHTLY DEPOSIT ENVELOPES. THERE ARE NO SUSPECTS AT THIS TIME.

## CAR KEYED

MPD RESPONDED TO A CALL OF A CAR BEING KEYED ON FEB. 7. THERE WAS NO SECURITY FOOTAGE IN THE AREA.

## COUNTERFEIT BILLS AT ARBY'S

ON FEB. 10, MPD RESPONDED TO A CALL FROM ARBY'S IN REFERENCE TO TWO COUNTERFEIT \$100 BILLS.

## MPD PROPERTY DAMAGE

MPD RESPONDED TO CALL OF DAMAGE TO PROPERTY AT THE MILLEDGEVILLE POLICE DEPARTMENT ON FEB. 11.

Graphic by Rachael Alesia / Art Director & Complied by Lindsay Stevens / News Editor

## History of Homecoming

**Catherine James**  
Staff Writer

For many students, the ideal Homecoming weekend is filled with tailgating, sports and an exciting musical performance. However, GC's first attempt at Homecoming wouldn't look familiar to students today. University historian Bob Wilson said that GC attempted its first ever homecoming weekend in 1937, back when it was an all girls school.

"They chose to have it in November because a lot of the alumni were teachers, and they were off for Thanksgiving, but not many of them seemed to come," Wilson said. "The girls on campus didn't like it because they were required to stay for Thanksgiving."

Because of the lack of attendance, the attempt was unsuccessful, and the idea of homecoming was done away with for a while after that.

In 1938, the school began hosting a talent show called "The Golden Slipper" in place of a homecoming. The name came from the prize he girls competed for, a glass slipper that had been painted gold.

The annual event was extremely successful with as many as 5,000 people crowding into Russell

Auditorium to witness the competition each year. This lasted until 1967 when the college became co-ed.

Though they managed to pull the concert off, this and a few other weather-related incidents led to their decision to move the concert indoors to the Centennial Center in 2010.

Miles and Meyer also mentioned various artists who have performed at GC over the years, such as Sean Kingston, Third Eye Blind, Hoodie Allen and of course, Vanilla Ice.

"Many moons ago we had Vanilla Ice, and when we went to pick him up, he wanted to know where his white limousine was," Miles said. "We were like, 'The best we have is a white GC van . . . and he climbed his butt right in that van and performed.'"

Vanilla Ice has not been the only performer with extremely picky taste. Performers have been known to request odd specifics, from diet Lipton Tea in a can, bowls full of only green M&M's and even two birthday sheet cakes.

GC's current Homecoming queen, senior Kemi Adeleke has experienced three Homecoming Weeks and has taken advantage of as many events as she could.

"I feel like Homecoming is great chance to celebrate GC in general, celebrate our sports teams and gather as a community," Adeleke said.



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Parking and Transportation

## SPORTS

## Soccer

CONTINUED FROM PAGE 1

these other teams are run. It's hard playing against a school [LSU] that's big, but we really did well."

Defensive midfielder Bradley Gavrielides said he appreciated the level of competitiveness the tournament provided.

"That was really fun," Gavrielides said. "We al-

ways got good competition and different types of players that we're not used to playing."

The team is also working on acclimating a number of new players into the fold as the spring season gets underway.

"We have a few new starters on the team," New

said. "It's a little difficult at times, but after a few practices, everyone got to know each other. We fit in really well, and it's almost like [a] second family."

Social media has been integral in the team's attempt to attract more supporters across GC.

"We're getting the word

out there to the school and able to communicate with fans, students and supporters much better than previously," Shue said.

The growth of the team has yielded financial as well as fan support.

With new jerseys, the team has a new and improved look this spring.

"This year, that's something special that we have," Shue said. "We are always looking for ways to improve the program, and that was a big step for us."

The team travels to Savannah to take on Armstrong State on March 2.



Courtesy of GC Sports Information

Center back Christopher Shue standing with his back to the camera



Courtesy of GC Sports Information

Captain Chandler New surveying the field from his center midfielder position

# WEEKEND SCOREBOARD

## BASEBALL - 3 GAMES VS. GA. SOUTHWESTERN

GAME 1	16 GC	2 GSW	GAME 2	3 GC	2 GSW	GAME 3	6 GC	5 GSW
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## SOFTBALL - 2 GAMES VS. BELMONT ABBEY

GAME 1	15 GC	3 BA	GAME 2	14 GC	0 BA
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## MEN'S BASKETBALL

## WOMEN'S BASKETBALL

### VS. AUGUSTA UNIVERSITY

#### HOMECOMING

76 GC	91 AU
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#### HOMECOMING

55 GC	78 AU
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## SPORTS

# Young softball roster adjusting to college ball

**Taylor Keil**  
Staff Writer

This year, the Bobcat softball roster is unique, with 10 freshmen and five sophomores out of a total of 19 players. So far the young team members have proven that they can perform well on the field.

The team's top two hitters are freshman Ariel Edenfield, with a .500 batting average, and senior Caroline Snider, with a .480.

With a younger roster, head coach Jamie Grodecki emphasizes fundamentals, culture and philosophy.

"They [the team] keep me on my toes just because there is so much youth, and they are still learning themselves and each other," Grodecki said. "They are still trying to work on their chemistry doing GC Softball. They definitely are doing a great job. You know

when you have that many young people, you tend to make a few more mistakes, not necessarily just on the field. Sometimes it can be entertaining; sometimes it can be frustrating."

Grodecki said a goal of the team is "a 3.5 and 35," which means an average 3.5 team GPA and 35 game wins.

"If you win at least 35 [games] or more, you set yourself up for post-season play, and that's our goal to be in the NCAA's," Grodecki said.

Grodecki is proud of her young team so far.

"They show up everyday, work hard, compete and push themselves and each other," Grodecki said. "They are filling their shoes and getting better each day."

The team's defense is stronger overall than last year, Grodecki said, and they have been hitting well.

"Our pitching is coming around," Grodecki said.

"Every game, our skills get stronger and stronger."

Grodecki said she thinks the team will be in a good place come March and April when conference play heats up.

When asked about what the team could improve on, Grodecki chuckled and said, "I think it's really staying focused every pitch and making sure you're competing for every out, every inning, just leaving it on the field. We are working on handling adversity, working together, trusting in each other."

Grodecki said that standout players Caroline Snider, Ariel Edenfield and Haley Howell are who the team relies on the most consistently for RBI production. She added that players still must get on base, for RBI leaders to knock them in, so it is a team deal on offense.

Some of Edenfield's biggest contributions to the team are her batting average, power hitting and playing solid defense at second base.

She is working on diving for more softballs defensively and stated, "I can get to more balls if I dive aggressively for them."

Edenfield said her goal for the 2019 season is to win the Peach Belt Conference Tournament at the North Georgia College field. She tends to be a line drive hitter who rarely pops up.

Freshman Darby Pinkard is another important contributor to the Bobcat Softball team.

"I am an outfielder, so defense is definitely my strength," Darby said.

Darby said she is working on hitting to the right side of the field and that her goal is always to contribute to the team when



Courtesy of GC Sports Information

Amber Coy awaiting the next pitch against Columbus State on April 28, 2018

they need it most. She is also the designated team "beat bucket cheer girl," responsible for "keeping the dugout excited throughout the whole game."

Senior Caroline Snider is in her fourth and final season as a veteran Bobcat. Helping to lead younger players is a change for her from previous years. Snider was also voted Peach Belt Conference Player of the Week last week.

"It [having a roster full of younger players] is definitely interesting and is very fun," Snider said. "I love getting to meet the new girls coming in, getting to be able to lead them and showing them the GC way."

Snider emphasized that she wants to pass on the values that have been instilled in her to the younger players. She said she wants to lead them in the right direction, as she has been led.

"I have been showing them what the GC Athletic Program is all about, what our core values are and holding them accountable to their actions on and off the field," Snider said.

"Softball is a hard game, and I want to help pick them up when they might be going through slumps or not having their best days, and remind them not to be hard on themselves."

As a personal goal, Snider said she wants the team to get past region-

als, because she's never made it past regional play since she's been at GC.

"I want to enjoy every moment of my last season and not take any moment for granted, as well as perform well and build relationships with these 10 new girls," Snider said.

In addition to her batting and fielding capabilities, Snider is known for being very vocal as a leader on the field.

"Knowing your personal values and living up to them is incredibly important. At the end of the day I hope the girls can say I was a light to them."



Courtesy of GC Sports Information

Caroline Snider looks down the line in April 2018

# Basketball to revert to roots after Hoco loss

**Ava Leone**  
Staff Writer

The GC's women's basketball team began Saturday's game with a slight lead on Augusta but quickly fell behind after the first quarter, trailing Augusta by a score of 21-20.

GC went 4-for-7 from the 3-point line during the first quarter, making 57.1 percent of their shots.

Augusta held the lead at the half while GC fell behind starting the second half off with a score of 41-28.

"I didn't think we defended like we were supposed to defend," said head coach Maurice Smith.

"I thought that we were kind of a step slow. We didn't do a good job locking in with personnel. So it was more of a hats off to Augusta making us pay for our mistakes and them being a good team."

Both teams played aggressively, as exemplified by senior mathematics major Sydney Cleveland's fight for rebounds in the second half.

"We started out slow, but then I think half time is when we decided, 'Hey, let's get back,'" Cleveland said. "But unfortunately you've got to do that all 40

minutes, not just one half."

Cleveland scored 19 points during the game. She said she wants to take steps going forward to improve on defense and rebounding in the next game.

Jasmine McSwain followed suit, scoring 12 points for GC. She said the team could improve by knowing and executing their jobs better on the court.

"We needed to take away their strengths, and we didn't do that today," McSwain said. "Augusta's strength is shooting. You dead-end capitalize on that, and we ran out slow with our hands up and kept letting them do it over and over again and didn't learn from the beginning."

Augusta maintained their lead into the last quarter with a 55-37 score, starting off with a 20 point lead.

"We had to lock in," McSwain said. "We should have been more focused."

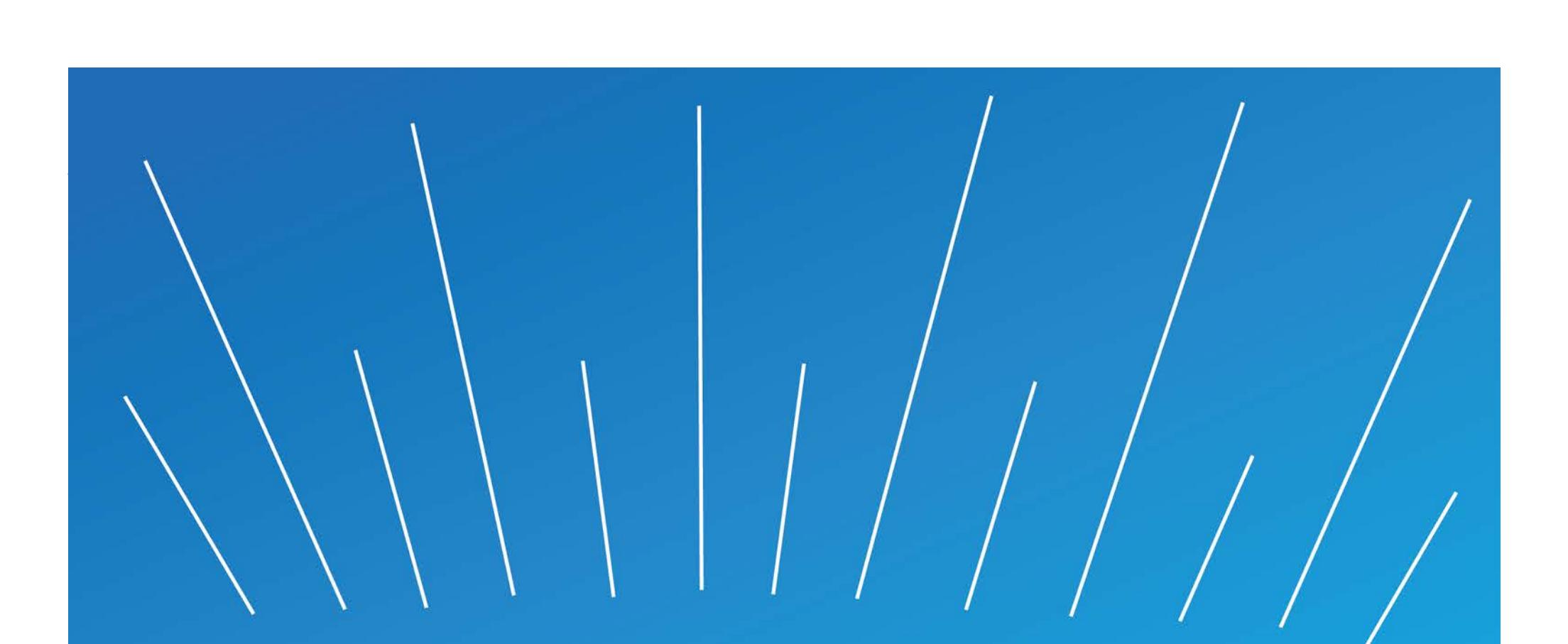
Augusta won the game with a score of 78-55.

"We got to get back to our roots," Smith said. "I think our roots are defense and rebounding. That's the foundation for us. If we can play like how we are supposed to play, getting stops defensive with transition defense, that's where our bets lie."



Courtesy of GC Sports Information

Shay Tarver shoots a three-pointer over an Augusta defender at the homecoming game on Feb. 16, 2019



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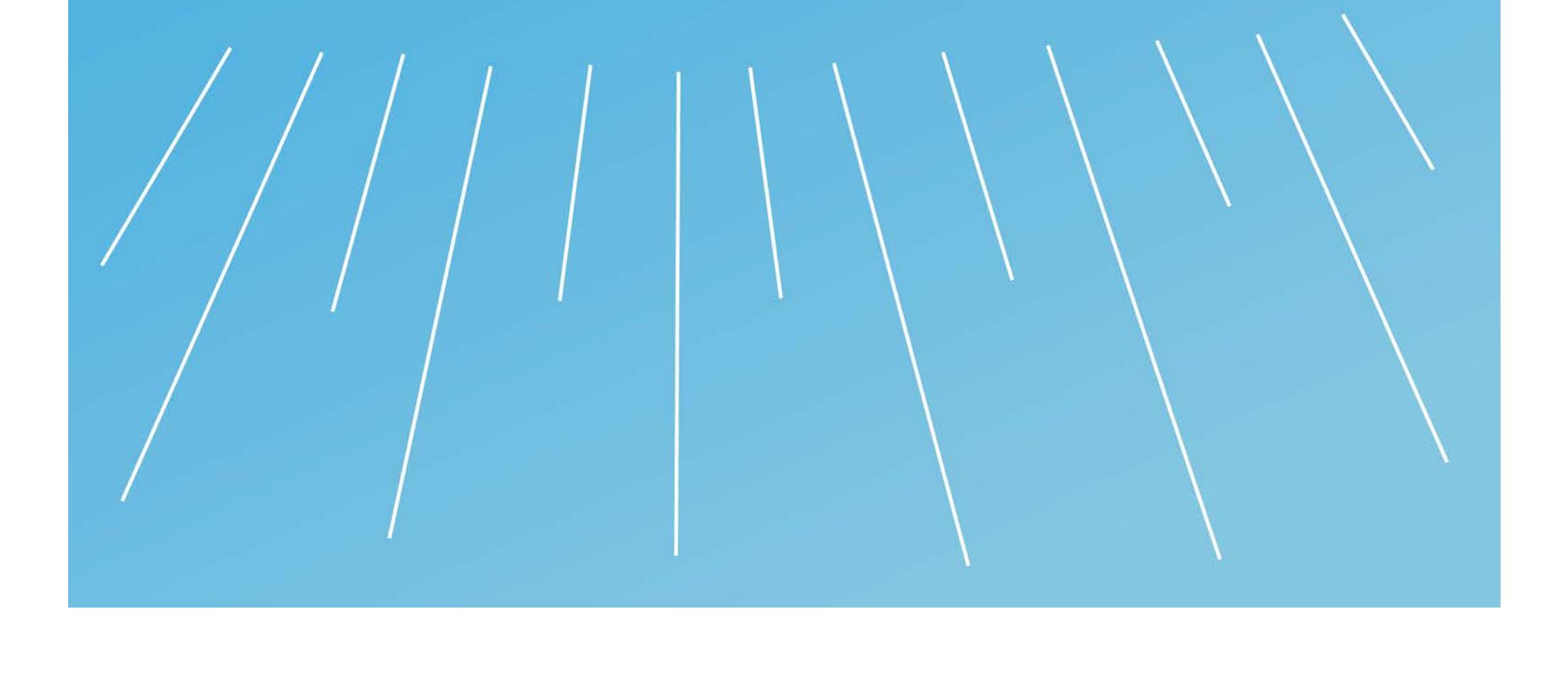
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**WHEN: MONDAYS**

**6:30 - 7 P.M.**

**WHERE: MSU 128**



## ARTS &amp; LIFE

## Moon Taxi

CONTINUED FROM PAGE 1

They also performed a mashup of two Queen covers, starting with "We Will Rock You" which transitioned into the iconic rock hit "Bohemian Rhapsody" as the rest of the band came back onto the stage.

The British rock group was honorably represented in Moon Taxi's magnetic covers as the distinguished Queen coat-of-arms logo displayed in vibrant red on the stage screen.

As the concert neared the end, the crowd grew smaller in size, but the energy never ceased among those who were devoted to stay through the end.

The band never lost its focus, always drawing performance energy from whoever's in the crowd, no matter the size.

"You know if we're playing for 10 people, but they're going crazy, that's always fun," said bass player Tommy Putnam. "And then a giant room of people that are just stoic is a little tough."

At the end of the show, the crowd chanted for an encore, so the group quickly grabbed their instruments and hopped back on stage for two final songs.

They saved the best for last, playing their most popular hit "Two High" and the older, yet similarly well-known "Mercury."

The two songs highlighted the band's transformation of sound since their start in 2007.

"The songwriting has gotten better and more thoughtful, and the production has gotten better as well," Turndrup said.

Performing, writing and producing all circle back to their personal lives as the band climbs the ranks in the industry.

"We're a little older, a little wiser," Putnam said. "We've met a lot more people and read a few more books."

Their success since their first performance at GC in 2015 was also not forgotten. Turndrup spoke to the crowd towards the end of the show calling their 2015 performance at GC, "one of the most influential shows of our lives."

Moon Taxi's humility and originality in their personal nature, stage presence and musical achievement make them worthy of playing every foreseeable homecoming show.

JoJo, on the other hand, brought the sassy, diva-like stage presence necessary for the contrast in her edgier pop genre.

She arrived fashionably late to her sound-check but came in ready to go, all glammed up with false eyelashes, platinum hair and black Doc-Martens. Her manager took charge of the meet-and-greet, allowing everyone a single photo with the singer.

JoJo hugged each of her meet-and-greeters, smiling

and asking their names, complementing some on their outfits as well.

Before her recent 2018 album, she took a gap in her singing career from 2006 to 2015. The topic seemed either too triggering or too lengthy for her to discuss as she reverted from going into detail.

"In 2006, I put out my second album, and then I sued my record label because they...yeah this is all on the internet, baby girl," JoJo said. "Legally, they owned my voice, and I couldn't put anything out, so I spent a lot of time and money trying to just be free from it."

Her throwback fans appreciated her performance of her original hits.

"I felt my middle school self come alive," said Lexie Reed, a mass communication student. "Eight-year-old me was living for it."

JoJo's image as a child-star has provided a measure of difficulty for her return and ability to reimagine her new music. However, she said she has no plans to end her musical career.

"My future plans are to get back to LA after the show and get right back into the studio and start working on a new album," JoJo said.

Her eagerness to provide new music is clear, though she is in no real rush to put a timeline on a new album.

"Only God knows," JoJo said.



Emily Bryant / Digital Media Editor

Arts &amp; Life Editor Maggie Waldmann interviews JoJo and Moon Taxi on Feb. 15

## WGUR hosts open mic night at Blackbird

## Madi Brillhart

Staff Writer

GC's college radio station WGUR organized an Open Mic Night at the Birdhouse Theatre in Blackbird Coffee on Wednesday evening, Feb. 13.

Inspired by Blackbird's previous open mic events, GC senior Erin Dickman decided to recreate the idea through WGUR. This is the second Open Mic Night that Dickman has coordinated.

"I thought it was the perfect place for WGUR to find up-and-coming talent," said Dickman, the public relations and events executive for the radio station.

The bi-annual event is completely open to the public. GC students and

local Milledgeville talent alike are welcome to sign up for a 10-minute time slot onstage.

The events usually feature vocal talent and musicians, but the stage is open to any and all variations of artistic performances.

Sophomore Erin Brooks and junior Sami Montigny performed together on guitar and ukulele. Brooks, a former music major, excitedly awaited the event's beginning.

"I love to sing, and I don't get many chances to perform anymore, so whenever there's an event like this, I definitely want to be involved," Brooks said.

Solo artist Emma Gullo sang and played guitar. A freshman creative writing and theatre double major, Gullo performed two

songs. Gullo performs gigs at home regularly and came to GC hoping for more opportunities like Wednesday night's event.

"This is my first year in college, and I've kind of had a rough time fitting in," Gullo said. "This came up, and I texted my dad, 'I'm going to do this,' so I'm here for him and for me to have an opportunity to sing again."

Proceeds from the event such as donations and revenue from merchandise sold went towards funding Local Noise, a music event that showcases talent from regions around Georgia.



Alex Bradley / Staff Photographer

Student band performs at WGUR's open mic night on Feb. 13 in Blackbird



Madi Brillhart / Staff Writer

Jackson McAfee performs a solo at Blackbird on Feb. 13



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02.20.2019

MAGGIE WALDMANN, A&amp;L EDITOR

## ARTS &amp; LIFE



Emily Bryant / Digital Media Editor



Lexie Baker / Staff Photographer

Members from a GC dance group perform for the crowd during the Homecoming parade on Feb. 16



Lexie Baker / Staff Photographer

Alpha Delta Pi sorority's Homecoming candidates, Hannah Gibson and Sims Buttimmer, represent their float during the parade on Feb. 16

02.20.2019

MAGGIE WALDMANN, A&amp;L EDITOR

## ARTS &amp; LIFE



Lexie Baker / Staff Photographer

Members of Pi Kappa Phi fraternity ride in their "Animal House" themed float during the Homecoming parade on Feb. 16



Emily Bryant / Digital Media Editor

Moon Taxi's lead singer Trevor Turndrup gave a unique vocal performance at the Homecoming Concert on Feb. 15



Lexie Baker / Staff Photographer

Alpha Omicron Pi's Homecoming representatives stand in the bed of their sorority's "Levi Jean" themed parade float on Feb. 16

## ARTS &amp; LIFE

**Professor plays at music trade show in California**

**Natalie Sadler**  
*Contributing Writer*

Concert pianist and GC assistant professor of music Owen Lovell performed at the National Association of Music Merchants on Jan. 25 in Anaheim, California. NAAM is one of the largest trade shows in the world and attracts an audience of over 100,000 music merchants, academics and performers each year.

"When the call came that NAAM was going to have large ensemble piano performances, I jumped right at it," Lovell said. "It's an honor. Some of the biggest people in the music industry perform in the show. Just to be in the same breath as those people, even though I'm not sharing the same stage, it's pretty fun."

Lovell performed "Sorcerer's Apprentice," for the Roomful of Pianos event, an unconventional show with 15 pianists in the same room.

This was Lovell's second time performing in the "Roomful of Pianos" at NAMM after played at the same event last year. It was difficult to have 15 pianists play the same piece, but Lovell thought that this year's performance was better organized.

"We were sent the scores and had to learn it independently," Lovell said. "We had one rehearsal the night before for about 90 minutes, with the conductor and everyone trying to adjust the pianos to each other. It's a little like herding cats, more artistic perhaps."

Despite the challenges, Lovell was honored to play at the NAAM show. Other than performing, he said also enjoyed people-watching and seeing the latest music products.

The show included equipment and performers for nearly all genres, from classical music to electronic dance music. Lovell explained what it was like walking between different areas of the convention center and seeing the demographic shift between genres.

"The floor of the convention center where the pianos are kept is much more conservative," Lovell said. "When you go downstairs and see what's happening with the guitars, drums and EDM, all of a sudden the demographics skewers much younger and way more diverse."

Lovell's love for piano began when he was five

years old. His mother's racquetball partner, a music graduate from the Oberlin Conservatory in Ohio, noticed him playing his grandmother's piano. She gave him piano lessons, and music became one of the most important parts of his life, especially during his adolescence.

"I was a little bit socially awkward as a teenager, as many of us are," Lovell said. "That [music] gave me an outlet to express myself that I couldn't have in the normal way."

In high school, Lovell decided that he wanted to become a professional musician. He was a diligent piano student, and his parents didn't have to push him to practice.

"I was encouraged to take lessons, but I was never ordered to practice," Lovell said. "I just liked to do it. By the same token, I was never encouraged to study music professionally as a career. It took a little while for my parents to accept the fact that I was going to be a professional musician. They're proud now, though."

Lovell attended John Hopkins University and earned his bachelor and master's degrees in piano performance from the Peabody Conservatory. He also earned his doctorate in musical arts from the University of Texas.

Lovell started teaching

Lovell said he has enjoyed Milledgeville's community. Faculty members, students and Milledgeville residents have welcomed he and his wife and made them feel at home.

"The people in Milledgeville have been super welcoming to my wife and I," Lovell said. "The genuine friendliness and generosity of the community is amazing."

Lovell plans to give back to the community. He said he hopes to establish an after-school piano outreach program for elementary school students. Lovell is currently looking for the right school to partner with.

With his teaching, 10 performances a year and committee work for GC and the Georgia Music Teachers Association, Lovell has to balance his time. However, he said his teaching always comes first.

"You can't be great at everything all at once," Lovell said. "The most important thing is to not let my teaching be affected."

Charles Pepper, a sophomore music therapy major, described Lovell's teaching style as hands-on, methodical and precise. For example, Lovell motivates his students to memorize pieces before attending class.

"Not only does it make learning new pieces challenging," Pepper said, "but he really trains his students to learn their piece in and out before they have to perform in front of their peers and future audiences."

Lovell has individual lessons with students, and gives them feedback and descriptive analogies to help them understand difficult concepts.

"He demands excellence but has so much patience with you," Jake Thorn said, a senior music therapy major. "He has shown

me on several occasions what it means to be professional in any situation and that no matter what goes on in life the show must go on."

Lovell has also taught his students how to achieve a higher level of professional musicianship, motivating students like Pepper and Thorn to practice diligently and persistently.

"Hearing Lovell perform[ed] at a world-trade show doesn't surprise me since he is extremely talented at what he does," Pepper said. "It also reminds me that if he can do it with the practice, persistence and precision for wide audiences, so can I."

-Owen Lovell

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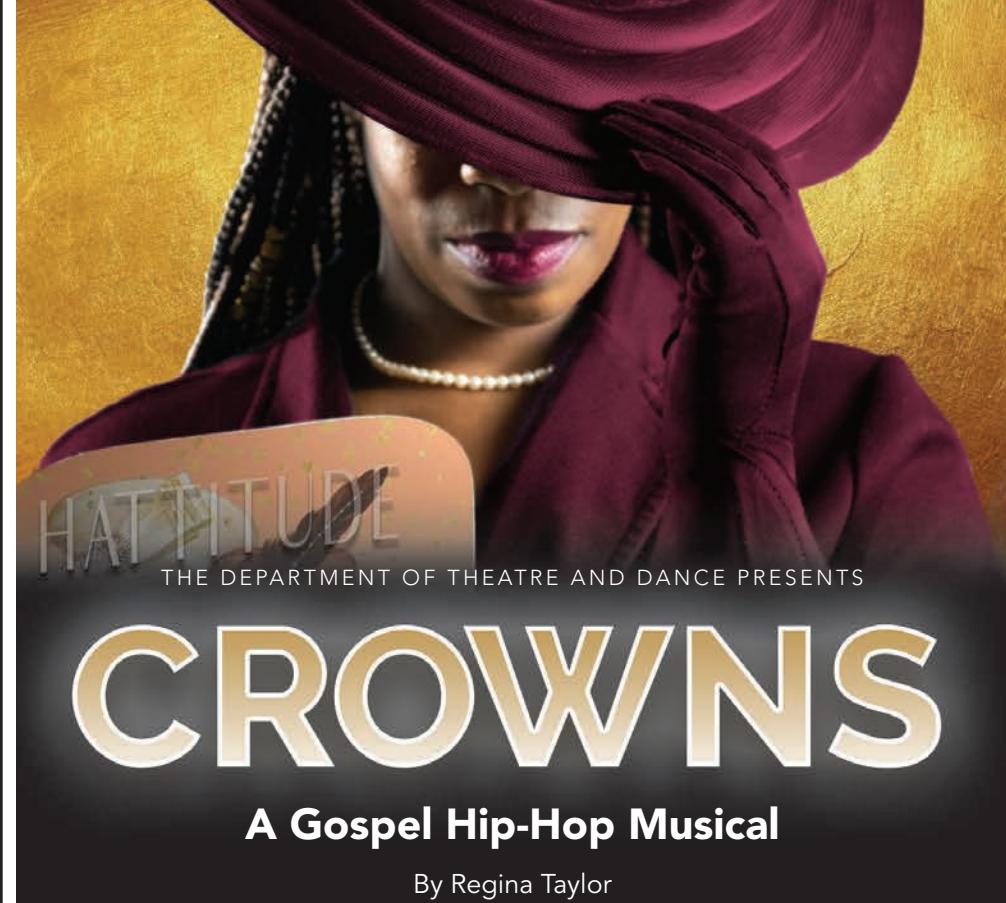
at GC three years ago. He had no previous connections to Georgia, but he wanted to teach at a small liberal arts school.

"I wanted to work in a smaller department where I feel like I have a little more flexibility to have initiatives with my students and the community," Lovell said. "I also wanted to be in an area where the success or failure in my area as keyboard coordinator was completely dependent on my effort."



Courtesy of Owen Lovell

Owen Lovell performed piano piece "Sorcerer's Apprentice" at NAAM on Jan. 25



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